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The collection features over 3,000 works of rare, out of print and in demand literature covering every facet of the African, Caribbean, and African Diasporic experience from the 18th Century to the present day.

As the literary studies discipline becomes increasingly interdisciplinary, researchers need to explore more consistently beyond the boundaries of traditional sources. Black Writing offers unprecedented opportunities to improve research with the inclusion of rare and ephemeral voices.

Students and scholars can:

• Appreciate the origins and cultural influences of fables and folktales from Africa and the African diaspora.

• Understand the complex and combative development of global black feminism through works by Maya Angelou, Sonia Sanchez and Bessie Head, amongst many others.

• Analyze the earliest expressions of Black writers from influential periodicals such as The Afro-American right up to the present day.

• Explore Jamaica’s first Poet Laureate Thomas MacDermot’s complete works in one place for the first time.

World Literature Collection
Literary study is not limited to the study of English literature, or English-language literature alone. With World Literature Collection, scholars have access to more than 70,000 texts by authors of over 65 nationalities—from Germany to Jamaica, and from Venezuela to Vietnam—that build upon 1,000 years of established Anglophone literary tradition with works in Spanish, French, Dutch, and Papiamento, to name a few. Texts appear in both the author’s native language, and frequently in English for easy analysis.

The collection provides an exciting look at the interplay of literary traditions where influences as disparate as the Mahabharata and Charles Dickens are evident in the same piece, such as The Tamarind Tree, by Romen Basu. Postmodern literary techniques help tell ancient stories, and contemporary political parables are teased out of classic epics from the oral tradition. Some authors use formal English, while others play with the boundaries of language, merging English prefixes with local words or phrases, or writing English in the cadences of local languages.

Rich in sociological and historical significance, the literary texts in this collection are the writings of place, gender, and race. Students and scholars can explore works that have previously not been available, such as:

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• Explore never-before-published works of various teatros created in the late 1960s and early 1970s, such as El Teatro Desengaño del Pueblo and El Teatro Chicano de Austin, along with never-before-heard audio tapes.

• Discover Indian writer and composer Bankim Chandra Chatterjee’s national song in translation alongside his novel Rajmohan’s Wife (1864); the first novel in English published by an Indian, a host of reference and critical articles and works of contemporaries such as Tagore.

This collection is a valuable and essential edition for institutions who wish to broaden access to literature content for students and scholars of Literature, History, Post-Colonial Studies, Global Studies, Diversity Studies, Global Studies, Anthropology, Sociology, Linguistics, or interdisciplinary studies.
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